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**CHELSEA FILM FESTIVAL
ANNOUNCES ITS OPENING NIGHT FILM
SOLITARY by Sasha Krane**

Chelsea, NY — The Chelsea Film Festival will open its Third Edition with the NY Premiere of Dramatic Feature Film: **SOLITARY** directed by Sasha Krane, on **Thursday, October 15th** at the SVA Theatre (SILAS/479 seats) at 7pm.

Mari Walker (Associate Producer) and Sarina Taylor (Actress/Producer/Editor) are confirmed to attend the NY Premiere of SOLITARY.

89 min | Drama | United States, United Kingdom | 2015

SYNOPSIS:

SOLITARY is a compelling drama about a fractured family, a terrible mistake and a shocking confession. When party-girl Nora is forced to move back home with her aging father, it seems life can't get any worse. But inside her childhood home, the ghosts of her past begin to haunt her, until the secret she has buried for so long is finally revealed. Powerful and provocative, SOLITARY takes an unflinching look at the price one family pays when they sacrifice the truth for an illusion.



DIRECTOR'S BIOGRAPHY:

Sasha Krane trained from an early age as a Method actor in New York and developed a passion for theatre and film. The nephew of legendary acting teacher Lee Strasberg, Sasha moved to Los Angeles and began writing and directing stage plays. The production of his first work, Leftover Hearts, at The Marilyn Monroe Theatre garnered strong reviews and was soon followed by, Astyanax, a short film he wrote and directed. His next short film, A Little Death, won Best Romantic Drama at the 2004 New York International Film Festival. Sasha directed the independent feature, Machete Joe, which won the 2010 San Diego Black Film Festival award for Best Thriller. His next short film Patriots, that he wrote and directed, screened at the premiere short film festival HollyShorts and the 2012 Columbia Gorge International Film Festival. Patriots received distribution through Shorts International. Most recently, Sasha directed the independent feature Solitary which debuted on the festival circuit at the 2015 Idyllwild International Festival of Cinema. It was nominated for eight awards, including a Best Director nomination, and won three: Best Feature, Best Screenplay and Best Actress. It was the opening night film of the 2015 London Independent Film Festival, winning Best UK Feature. Solitary also won Best Dramatic Feature at WorldFEST-Houston, Best Narrative Feature at both Columbia Gorge International Film Festival and the Women's International Film and Arts Festival, and Best UK Genre Feature at DetectiveFEST, Moscow. It has been invited to screen in several other film festivals world-wide. In addition to writing and directing, Sasha is the Lee Strasberg Institute's resident director, where he teaches acting for film and television.

The Chelsea Film Festival Red Carpet Opening and Closing Events are both fundraisers for the creation of the **Chelsea Film Institute**. Tickets for Opening Night and Festival Passes are available for purchase on Chelsea Film Festival website [here](#). For Press Accreditation, please fill out the **form** before October 1st.

CFF was founded by actresses Ingrid & Sonia Jean-Baptiste to give voices to the unheard by providing a platform to independent films and discovering new talents.

Chelsea Film Festival Board of Directors consists of renowned industry insiders: Paul Calderon, Elizabeth Kemp, and John Patrick Shanley.

The Chelsea Film Festival program will highlight international feature-length, short films and documentaries from independent or emerging filmmakers.

The Third Edition of the Chelsea Film Festival will focus on "Women in Film & Media", and will introduce foreign films to the public.

As Ingrid Jean-Baptiste, Founder of The Chelsea Film Festival, stated:

"Making the World a Better Place by Giving a Voice to the Unheard"

The Chelsea Film Festival (CFF) will hold its third edition in New York from October 15-18th, 2015 at the SVA Theatre, Katie Murphy Amphitheatre (FIT), David Dubinsky Student Center (FIT) and other locations in Manhattan.

Our Mission:

The Chelsea Film Institute is a registered 501(c)(3) non-profit cultural organization that helps expose the underprivileged youth in Chelsea, NYC to the arts. Throughout the year, CFI offers free Arts classes to these economically disadvantaged children.

Chelsea Film Festival (CFF) is an international film festival, enlightening the work of emerging filmmakers, producers, and actors. It offers a wide range of films, such as shorts, documentaries, and feature-length pieces. It empowers the work of risk-taking storytellers and remains committed to its mission to discover and develop independent artists and audiences around the world.

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