



14TH ANNUAL CHELSEA FILM FESTIVAL ANNOUNCES ITS 2026 NARRATIVE FEATURES LINEUP

FOR IMMEDIATE RELEASE
September 18th, 2026

Chelsea, NY — The 14th Annual Edition of Chelsea Film Festival (CFF) is releasing the list of narrative and documentary features: **17 Narrative Features** have been selected in the 2026 Official Lineup.

7 countries are represented this year: Canada, United Kingdom, United States, Japan, Costa Rica, Australia and Argentina.

136 Films from 26 countries are represented at this year's 14th annual edition. The 17 Narrative Features are in competition for the Chelsea Film Festival Grand Prix.

The Official List of Films is below, which also includes the Runtime, Genre, Country of Origin and Director(s).

The CFF program will highlight Narrative Features from independent or emerging filmmakers through regular screenings and world premieres.

As Ingrid Jean-Baptiste, Founder of The Chelsea Film Festival, stated: **"Making the World a Better Place by Giving a Voice to the Unheard"**.

The Chelsea Film Festival (CFF) will hold its fourteenth edition both in-person at **Regal Battery Park** October 14-18 (in-person) and online on FilmFestival+ (<https://filmfestivalplus.com>), also accessible through AppleTV) from October 14-31, 2026.

NARRATIVE FEATURES

BOTTLED UP By Victor Pigasse
70 min | Rom-Com | United States | 2026

CHELSEA By Lucas Esteves

80 min | Found Footage | United States | 2026

DAYS ENDING IN Y By Theo Quantick

70 min | Comedy | United Kingdom | 2026

FREEDOM RENEGADE By Bo Pressly

49 min | Experimental | United States | 2025

HAVE YOU SEEN HER By William Uschold

80 min | Mystery, Psychological | United States | 2026

LIFE COULD BE A DREAM by Jasmin Lee Tarasin

85 min | Drama | Australia | 2025

MISS MATCHED by Jonathan Green

113 min | Romance, Comedy | United States | 2026

NO ROOM FOR LOVE by Randal Kamradt, Malou Kamradt

94 min | Comedy, Drama, Asian | United States | 2025

ONE DAY IN SEDONA by Monique Sorgen

90 min | Romance, Comedy, Rom Com, Indie | United States | 2026

PARTY USA by Jared Sprouse

89 min | Comedy, Crime | United States | 2025

REVERENCE by Kylie Kitchcock

91 min | Drama | Canada | 2026

SHOVELFACE by Ian Niles

82 min | Thriller | United States | 2026

SYNC | OPENING FILM by RJ Zabasky

121 min | Sci-Fi, Romance, Thriller, Drama | United States | 2026

THREE TIMES by Marlene Grinberg

98 min | Drama, Thriller, Dance, Patagonia, Fairy Tale, Coming of Age | Argentina | 2025

UNSAVORY ELEMENTS by Tom Carter

100 min | Horror, Thriller | United States | 2026

WHEN WINE MEETS COFFEE by Manuel NX30 Canales

120 min | Dramedy, Fantasy, Romance | Costa Rica | 2026

WOMAN WHO SOLD HER SHADOW By Hiroshi Akabane

98 min | Drama | Japan | 2026

CFF was founded by actresses **Ingrid & Sonia Jean-Baptiste** to give voices to the unheard by providing a platform to independent films and discovering new talents.

Chelsea Film Festival Board of Directors consists of renowned industry insiders: Paul Calderon, Elizabeth Kemp, Pascal Chemin and John Patrick Shanley.

The Advisory Board includes Aaron Pierce, Ari Tan, Berry English, Bonnie Rose, Doris Casap, Jason Weinberg, Kiki Lambden-Stout, Maria Soccor, Richard Gladstein, and Tricia Brook.

Our Mission: Chelsea Film Festival (CFF) - 501(c)(3) non-profit cultural organization - is an international film festival, enlightening the work of emerging filmmakers, producers, and actors. It offers a wide range of films, such as shorts, documentaries, and feature-length pieces. It empowers the work of risk-taking storytellers and remains committed to its mission to discover and develop independent artists and audiences around the world.

Media Contact:
Adam Keane, Daisy Rymer
press@chelseafilm.org

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