



14TH ANNUAL CHELSEA FILM FESTIVAL ANNOUNCES ITS 2026 FEMALE FILMMAKERS

FOR IMMEDIATE RELEASE

September 17, 2026

Chelsea, NY — The 14th Annual Edition of Chelsea Film Festival will be presenting **4 Narrative Features, 43 Narrative Shorts, 1 Indie Episodic and 7 Documentaries directed by Female Directors, totaling 55 titles directed by women.**

The Official List of Films is below, which also includes the Run Time, Genre, Country of Origin and Director(s).

The Chelsea Film Festival (CFF) will hold its fourteenth edition both in-person at **Regal Battery Park** October 14-18 (in-person) and online on Film Festival+ (bit.ly/ONLINECFFPASS), also accessible through AppleTV) from October 14-31, 2026. A Spotlight highlighting the Female Filmmakers is available on Film Festival+.

NARRATIVE FEATURES

LIFE COULD BE A DREAM by Jasmin Lee Tarasin
85 min | Drama | Australia | 2025

NO ROOM FOR LOVE by Randal Kamradt, Malou Kamradt
94 min | Comedy, Drama, Asian | United States | 2025

ONE DAY IN SEDONA by Monique Sorgen
90 min | Romance, Comedy, Rom Com, Indie | United States | 2026

REVERENCE by Kylie Hitchcock
91 min | Drama | Canada | 2026

DOCUMENTARIES

FROM TIMES SQUARE TO THE WORLD: THE IMMIGRANT CITY by Gabrielle Canal

9 min | Documentary | United States | 2026

MATRICLYSM: AN ARCHAEOLOGY OF CONNECTIONS LOST by Dane Reiley, Alda Matos, Frank Peluso

11 min | Documentary | United States | 2026

PUISQUE TOUT BRÛLE by Anna Ostasenko Bogdanoff, Tessa De Baudinière

18 min | Drama | France | 2025

RAISED by Gentry Faith Wilson

13 min | Documentary | Uganda, United States | 2026

REALLY ME by Andy Yardy, Andrea Groenink

74 min | Drama | United States | 2025

THE OTHER ROAD by Christelle Bois

35 min | Documentary | United States | 2026

UNWANTED by Eva Cohen

72 min | Environmental, Food, International | United States | 2026

INDIE EPISODICS

THE EX-WIVES OF BEVERLY HILLS by Eda Benjakul

27 min | Mockumentary, Melodrama, Parody, Soap Opera, Meta | United States | 2025

US SHORTS

300 FEET TALL by Michelle Christina Vezlij

12 min | Fantasy, Drama, Musical | United States | 2025

A COMFORT by Jenny Curtis

16 min | Drama | United States | 2025

ASHES: HAI IRO NO YUKI by Jessica Barr

17 min | Drama | United States | 2025

BETTA FISH by Louvinia Robinson

15 min | Drama | United States | 2026

BETWEEN THREADS by Kelsey Cabell

7 min | Drama | United States | 2026

BIG NOSE by Sophia Conger
13 min | Comedy | United States | 2025

CAN'T YOU SEE I'M TRYING by Carley Alexa Lovito
14 min | Drama, Coming of Age, Comedy | United States | 2025

CHINGU? DOOST. by Ariana Parsa, Eumin Lee
13 min | Drama | United States | 2025

DEUCE PURGATORY by Sydney Adams
14 min | Comedy | United States | 2025

EMERALD TRIANGLE by Mena Elizabeth Santos
14 min | Thriller, Mystery | United States | 2025

EXPRESSO by Shea Buckner
14 min | Drama | United States | 2025

HALF by Morgan Marcell
8 min | Drama | United States | 2026

HILL BOY by Eilythia Penati
8 min | Drama | United States | 2025

I ALMOST FORGOT by Amber Jessie
13 min | Comedy | United States | 2026

I AM A WOMAN by Alexandra Tomilina
7 min | True Story, Drama | United States | 2025

INSHALLAH by Sibel Damar
19 min | Romance, Drama | United States | 2026

INSIDE THESE WALLS by Melissa Fisher
18 min | Drama | United States | 2025

JOIN THE CLUB by Melissa Dimetres
10 min | Dramedy, Comedy, Drama | United States | 2025

KIND MOTHER by Clare O'Connor
15 min | Drama | United States | 2025

LEVEL 3 by Sharbari Ahmed
14 min | Drama | United States | 2026

LEMON BARS by Gabriella Bartley
15 min | Drama | United States | 2025

LEO LETS IT RAIN by Jasmin Prophete
11 min | Drama | United States | 2025

MOM WALKERS by Allison Salinger, Luke Baker
5 min | Comedy | United States | 2025

SOME THINGS CHANGE by Julie Korogodon
5 min | Drama | United States | 2026

THE PURSUIT OF HAPPINESS by Samantha Coccozza-Walsh
11 min | Thriller, Sci-fi | United States | 2026

THE SHADOW by Kirtana Banskota
20 min | Drama, Thriller, Psychological | United States | 2025

THREE TIMES by Marlene Grinberg
98 min | Drama, Thriller, Dance, Patagonia, Fairy Tale, Coming of Age | Argentina | 2025

TWENTY-EIGHT DAYS by Gauri Awasthi
20 min | Drama | United States | 2025

INTERNATIONAL SHORTS

ADAN NANM EK KÒ by Ella Moun
30 min | Drama | Martinique | 2025

A SUNNY DAY IN LONDON by Jialu Liu
13 min | Drama | United Kingdom | 2025

BEA by Ziv Mamon
19 min | Drama | Israel | 2025

ELVIS, ROCKY & ME: THE CAROL CONNORS STORY by Alex Rotaru
74 min | Documentary | United States | 2026

LAUNDREAMS by Evie Ward-Drummond, Amber Gadd
14 min | Comedy, Drama | United Kingdom | 2025

LEAVE ME THERE by Shirit Gal Kedar
13 min | Drama | Israel, United Kingdom | 2025

MEMORARIUM by Castro João
11 min | Drama | Brazil | 2026

MOM'S DREAM by Noam Sonnenfeld Eli
27 min | Documentary | Israel | 2026

NARMOOK by Ghazal Zoghiniya
20 min | Drama | Iran | 2025

OUT OF SERVICE by Kostis Maraveyas
15 min | Drama | Greece | 2026

POPPY Julia Schönstädt
16 min | Drama, Social, Women, LGBTQ+, Lesbian | United Kingdom | 2026

REAL by Ana Grethel Solis

10 min | Sci-Fi, Dark Comedy, Romance, Dramedy, LGTBQ | Panama | 2025

THE CRANBERRY EFFECT by Mathery

9 min | Dark Comedy | Italy | 2025

VITAL by Amir Zargara

15 min | Drama | Canada, Iran | 2025

YOU'RE PERFECT, KEEP GOING by Yaaley Weiss

15 min | Comedy | Israel | 2025

CFF was founded by actresses **Ingrid & Sonia Jean-Baptiste** to give voices to the unheard by providing a platform to independent films and discovering new talents.

Chelsea Film Festival Board of Directors consists of renowned industry insiders: Paul Calderon, Elizabeth Kemp, Pascal Chemin and John Patrick Shanley.

The Advisory Board includes Aaron Pierce, Ari Tan, Berry English, Bonnie Rose, Doris Casap, Jason Weinberg, Kiki Lambden-Stout, Maria Soccor, Richard Gladstein, and Tricia Brook.

Our Mission: Chelsea Film Festival (CFF) - 501(c)(3) non-profit cultural organization - is an international film festival, enlightening the work of emerging filmmakers, producers, and actors. It offers a wide range of films, such as shorts, documentaries, and feature-length pieces. It empowers the work of risk-taking storytellers and remains committed to its mission to discover and develop independent artists and audiences around the world.

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