



13TH ANNUAL CHELSEA FILM FESTIVAL ANNOUNCES ITS 2025 NARRATIVE FEATURES LINEUP

FOR IMMEDIATE RELEASE
September 15th, 2025

Chelsea, NY — The 13th Annual Edition of Chelsea Film Festival (CFF) is releasing the list of narrative and documentary features: **18 Narrative Features** have been selected in the 2025 Official Lineup.

15 countries are represented this year: Argentina, Australia, Bulgaria, Canada, France, Germany, Guadeloupe, Israel, Martinique, Portugal, South Africa, United Kingdom, United States and Vietnam.

150 Films from 14 countries are represented at this year's 13th annual edition. The 17 Narrative Features are in competition for the Chelsea Film Festival Grand Prix.

The Official List of Films is below, which also includes the Runtime, Genre, Country of Origin and Director(s).

The CFF program will highlight Narrative Features from independent or emerging filmmakers through regular screenings and world premieres.

As Ingrid Jean-Baptiste, Founder of The Chelsea Film Festival, stated: **"Making the World a Better Place by Giving a Voice to the Unheard"**.

The Chelsea Film Festival (CFF) will hold its thirteenth edition both in-person at **Regal Theatres 14th St.** October 15-19 (in-person) and online on FilmFestival+ (<https://filmfestivalplus.com>), also accessible through AppleTV) from October 15-31, 2025.

NARRATIVE FEATURES

APRIL X By Michel K Parandi

96 min | Thriller, Sci-fi, Mystery, Drama | United States | 2025

BLEEDING BLUE BIRD By Lev Prudkin

103 min | Experimental Drama, Existential Thriller | United Kingdom | 2025

CAFÉ CHAIREL By Fernando Guillermo Barreda Luna

110 min | Drama, Comedy, Romance | Mexico | 2025

CIAO, MAMA By Luca Perito

78 min | Drama, Comedy | United States | 2025

DEATH OF MY YOUTH By Timo Jacobs

94 min | Drama | Germany | 2025

DEVIL'S PLAY By Ben Charles Edwards

109 min | Coming of Age, Fantasy, Thriller | Bulgaria | 2025

EVERYONE ASKED ABOUT YOU By John Richard Lacy

87 min | Drama | United States | 2024

FIDELITY By Roberto Drilea

80 min | Drama | United States | 2025

ILLUSIONS By Alisa Melikova

90 min | Drama | United States | 2025

KANGAROO ISLAND By Timothy David

110 min | Drama, Comedy | Australia | 2024

LES FRACTURES INVISIBLES By Jean-Michel Loutoby

74 min | Drama | France | 2025

OUT OF ORDER By Guy Jacobson

95 min | Comedy | United States | 2025

REMNANTS By Roman Shumunov

82 min | Drama | Israel | 2024

SÉANCE By Vivian Kerr

85 min | Drama, Horror, Thriller | United States | 2024

SIGHT UNSEEN By Stephen Parkhurst

85 min | Horror | United States | 2025

THE STAR I LOST By Luz Orlando Brennan

97 min | Drama, Comedy | Argentina | 2024

THE QUEEN'S JEWELS By Joshua Friedman

103 min | Action, Adventure, Family | United States | 2025

CFF was founded by actresses **Ingrid & Sonia Jean-Baptiste** to give voices to the unheard by providing a platform to independent films and discovering new talents.

Chelsea Film Festival Board of Directors consists of renowned industry insiders: Paul Calderon, Elizabeth Kemp, and John Patrick Shanley.

The Advisory Board includes: Bruno Chatelin, Georges Leclere, Kiki Lambden-Stout, Jeff Bandman, Pascal Chemin, Michel Abramowicz, Michael Ruotolo, Pascal Bonifay, Patrick Braoude, Richard Stein, Ron Agam, Thandeka Zwana, Thembi Mtshali- Jones, Wissam Chahine and more.

Our Mission: Chelsea Film Festival (CFF) - 501(c)(3) non-profit cultural organization - is an international film festival, enlightening the work of emerging filmmakers, producers, and actors. It offers a wide range of films, such as shorts, documentaries, and feature-length pieces. It empowers the work of risk-taking storytellers and remains committed to its mission to discover and develop independent artists and audiences around the world.

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