



**12TH ANNUAL CHELSEA FILM FESTIVAL ANNOUNCES ITS
2024 OPENING FILM:
AND ON THE EIGHTH DAY**

FOR IMMEDIATE RELEASE

September 12th, 2024

Chelsea, NY — The 12th Annual Edition of Chelsea Film Festival (CFF) is releasing the list of films that are selected at this year’s edition.

The Film below, includes the Run Time, Genre, Country of Origin and Director(s).

The CFF program will highlight Films from independent or emerging filmmakers through regular screenings and world premieres.

As Ingrid Jean-Baptiste, Founder of The Chelsea Film Festival, stated: **“Making the World a Better Place by Giving a Voice to the Unheard”**.

The Chelsea Film Festival (CFF) will hold its twelfth edition both in-person at **Regal Theatres 14th St.** October 16-20 and online on FilmFestival+ (<https://filmfestivalplus.com>, also accessible through AppleTV) from October 16-31, 2024.



AND ON THE EIGHTH DAY

Directed by Alexandra Chando

88 MIN | Action, Crime | United States | 2024
East Coast Premiere

Cast: Phoebe Tonkin, Darren Mann, Mustafa Speaks, Valerie Mahaffey, Lindsey Morgan, Tanner Beard

Synopsis: A film celebrating tenacious, bold female characters, AND ON THE EIGHTH DAY, is an exploration of love, legacy, and greed that flips the heist and western genre on its head by telling the story through the female gaze. Set in West Texas in 1994, the town of Valentine is a character in itself. When two men from Chicago travel to West Texas to find thief, Landon Mooney and bring back the stolen \$150,000, they get more than they bargained for. They meet Eve, a young woman desperate to get out of town and find Landon Mooney. When Landon tells them the money is gone, a plan is hatched to rob the local check cashing place, where all hell breaks loose.

Director's Bio: Alexandra Chando is a Director, Actor, and Producer. She got her start in the entertainment industry as an actor. With over 20 years of experience on network TV and film, she is no stranger to the production process. Chando won the leading roles of identical twins on (the then) ABC Family's "The Lying Game". It was during this experience she became interested in directing. Once completed with that series,

Chando began shadowing directors on network TV series (ABC's "Mistresses", Fox/Marvel's "The Gifted"), totaling over 400 on-set hours, while also playing series regular roles in television pilots for NBC, The CW, FOX. In 2017, Chando created, directed and produced "The Dinner Party", an unscripted female driven pilot providing a platform for diverse women to have meaningful conversations in a dinner party setting. Next, she directed a music video and her first short, "LPM, Likes Per Minute", was an official selection at Oscar-Qualifying HollyShorts, among other nationwide festivals. In 2019, Chando produced the short, "A Good Son", for Suzanne Weinert, which world premiered at SXSW. In 2019 Chando directed and executive produced an independent pilot called "NSFW" alongside Executive Producer, Eric Amadio (Creator of FX's "Snowfall") and Cameron Duncan ("Preacher", "Longmire", "Tulsa King") as Director of Photography, with the intention of selling it as a series. In early 2021, Chando directed and produced a proof-of-concept short film, "Hear the Dark", set in 1915 following 2 women on a journey to find a missing boy, as well as the short film "Strangers" set in a gentleman's club in Los Angeles.

Director's Statement: As my feature directorial debut, AND ON THE EIGHTH DAY, gave me the opportunity to flip the heist genre on its head and tell a story through the female gaze. The idea that greed can sometimes play a significant part in driving our decisions takes each strong-minded character on a journey to an unexpected finish line. I am proud to say that this crew was exceptionally diverse--Female Director, Writer/Producer, Executive Producer, Producer, Investor, Editor. Along with a diverse below the line crew with many POC and women. I have had much passion to tell this story since the day Writer/Producer, Suzanne Weinert, approached me with her script. Suzanne and I have worked together in the past and I was thrilled to be able to tell this story with such rich, well rounded female characters.

Followed by Q&A with Filmmaker & Cast.

Location: REGAL Union Square, 850 Broadway New York, NY 10003

Date: Wednesday, October 16th

Time: 7:00PM (Film starts promptly at 7:00PM)

CFF was founded by actresses Ingrid & Sonia Jean-Baptiste to give voices to the unheard by providing a platform to independent films and discovering new talents.

Chelsea Film Festival Board of Directors consists of renowned industry insiders: Paul Calderon, Elizabeth Kemp, Pascal Chemin and John Patrick Shanley.

The Advisory Board includes: Aaron Pierce, Bruno Chatelin, Kiki Lambden-Stout, Michael Ruotolo and Lawrence M. Kay.

Our Mission: Chelsea Film Festival (CFF) - 501(c)(3) non-profit cultural organization - is an international film festival, enlightening the work of emerging filmmakers, producers, and actors. It offers a wide range of films, such as shorts, documentaries, and feature-length pieces. It empowers the work of risk-taking storytellers and remains committed to its mission to discover and develop independent artists and audiences around the world.

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