

CHELSEA FILM FESTIVAL



OCTOBER 12-15
11TH EDITION

WWW.CHELSEAFILM.ORG

#CFFNY2023

 CHELSEAFILMFESTIVAL



**Here's to
tomorrow's
creative
visionaries.**

We're thrilled to support the
Chelsea Film Festival's Screenwriting
Incubator Program as they nurture
diverse voices in the arts.



**TD READY
COMMITMENT**

WELCOME

WELCOME FROM THE CEOs

Welcome to the 11th Annual Chelsea Film Festival! Whether you traveled from uptown, across the country or landed from another continent, what unites us is our love for film. Our organization has always been committed to showcasing the very best of American and foreign independent cinema. The entertainment industry is in upheaval. Writers reached a deal a few weeks ago, but actors are still on strike and streamers are reckoning with not being profitable. Is the TV/film industry collapsing, or just reshaping itself for the future?

While we attempt to answer this important question, let us honor the work made by risk-taking storytellers. The 2023 slate includes **131 titles from 20 countries** (narrative features, documentaries, shorts, and indie episodics) with over a hundred world premieres. The films of these local and international artists focus on global issues, reflecting the Chelsea Film Festival's ongoing mission: **"Making the World a Better Place."**

The weekend will be filled with surprise guests, music performances, thought-provoking screenings and engaging panel discussions. As we also celebrate the most epic year in Hip Hop History, our Closing Film world premiere will feature the first Black Estonian female Hip Hop artist by the name of YASMYN.

We would like to express our gratitude to TD Bank for supporting the first Chelsea Film Festival Screenwriting Incubator program, which launched its first season this year.

Thank you to our partners and sponsors for supporting this 11th edition.

Have an incredible time at the Chelsea Film Festival, we look forward to meeting you!

INGRID & SONIA JEAN-BAPTISTE

OUR MISSION

The Chelsea Film Festival is an international film festival that empowers the work of independent filmmakers, producers and actors. It offers a wide range of films, such as documentaries and narrative features, focusing on the theme of "Global Issues". It champions the work of risk-taking storytellers and remains committed to its mission to discover and develop independent artists and audiences around the world. Each showing is followed by a conversation with its creators.



FOLLOW US ON SOCIAL MEDIA | JOIN THE CONVERSATION #CFFNY2023

	10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM
THURSDAY, OCTOBER 12	AUDITORIUM 17						
FRIDAY, OCTOBER 13	AUDITORIUM 2	11:00 AM AMERICAN STORIES ANY WOMAN OF MINE (15'), AS THE COOKIE CRUMBLES (36'), CANUSA STREET (34')			1:15 PM INDIE EPISODICS #1 EX WEEKS OUT (27'), FAST CASH (49'), FINDING HOME (7')		4:00 PM INSIDE LAYLA LIBBY LOST
	AUDITORIUM 7	11:00 AM INDIE EPISODICS #2 FREEMAN HOSPITALITY (19'), GREATER WORLD (40'), HAND ME DOWNS (21'), IN MY GARDEN (28')			1:45 PM INDIE EPISODICS + SHORTS: LOCAL LEGENDS (31'), RABBIT HOLE (25'), THE LUXURY RENTAL (4'), THE SHIPMENT (22'), DUB FX - THE BIRDS AND THE BEES (8'), DREAMERS@WORK (11')		3:30 PM SHORTS: METEORIC (19'), MUNDO (18'), N TREATMENT (16'), NAME (17'), PERC
	AUDITORIUM 9	11:00 AM - 4:00 PM 9TH ANNUAL REEL MAGIC HOUR® INDUSTRY TALKS					
SATURDAY, OCTOBER 14	AUDITORIUM 11	11:00 AM INDIE EPISODICS #3 THE STORY OF ART IN AMERICA (24'), VICTOR VERSUS THE METAVERSE (30'), WHO'S ANNIE? (30')			1:15 PM SHORT FILM SERIES #5 ANIMAL (15'), ANOTHER NIGHT (10'), AS YOU ARE (15'), BACKLOG (18'), BETWIN (10'), BITCHY (12'), BWA KAYIMAN (12')		3:45 PM SHORTS: THE GLITCH (7'), THE INTERROGA PROJECT (3'), WH HARP STRINGS (1 OPPOSITES (7'),
	AUDITORIUM 12	11:00 AM SHORT FILM SERIES #7 (BE)LOVED (11'), 5 FEET AWAY (5'), A GOLDEN JOB (15'), AAAAHI (12'), NUESTRA SANTA LUCIA (15') AMERICAN GINSENG (13'), AN OLD MAN AND A PHONE (6'), ANEMOIA (19')			1:15 PM SHORT FILM SERIES #8 SAM (10'), SKINNED (15'), STAIN (16'), SUBURBAN WITCH (10'), SURFACES (17'), THE AFTERMATH (7'), THE DAUGHTER (13'), THE FATHER, THE SON AND THE RAV KALMENSEN (15'), THE FLOWER THAT NEVER WILTS (24')		4:00 PM U D T
	AUDITORIUM 15	11:00 AM ACCIDENTAL EXPAT (96')			1:30 PM ADDICTED TO LIFE (86')		4:00 PM
SUNDAY, OCTOBER 15	AUDITORIUM 11	11:00 AM SHORT FILM SERIES #9 CAPTAIN ESTUPIDO (15'), CLIMB (10'), CONEY ISLAND BABY (18'), CONTINENTAL DRIFT (5'), CYCLE (8'), DEADLINE (13'), DELIVER US FROM THE MALE (15'), DIPSO MANIAC (17')			1:15 PM SHORT FILM SERIES #10 PRETTY CANOE (19'), PUCK (11'), QUIQUE (12'), RE-ENTRY (18'), RECOGNITION (15'), REQUIEM FOR A MARTYR (9'), RETREATED (12'), REVELATION (15')		4:00 PM
	AUDITORIUM 12	11:00 AM SHORT FILM SERIES #11 DO OVER (16'), EN LA ARENA (16'), FIFTY- FOUR DAYS (17'), FIVE AND A HALF (15'), FLOWERS (5'), FOREIGN PLANETARY (10'), FROM ABOVE (19')			1:15 PM SHORT FILM SERIES #12 GOOD BAD LUCK (17'), GOOD SESSION (8'), GREAT WHITE LIES (9'), HAPPY ENDING (17'), HEY, SHAWTY! (13'), GRIEF (6'), HINDSIGHT (14'), IN SEARCH OF DAD ONE NIGHT (20'), INSIDE (9')		3:45 PM SHORTS: VULTURE CITY, WY WALLS (4'), THE M WEST OF FRANK (5 HAD TO KILL YOU SLEPT (16')
	AUDITORIUM 15	11:00 AM SHORT FILM SERIES #14 (113') A BETTER PLACE (33'), EUROPE BY BIDON (15'), CHRISTMAS IN JULY (10'), LIFE SAVER (10'), POSER (10'), MACHO (10'), THE HISTORY WILL ALWAYS STAY (10')			2:00 PM MY TWO MOMS (A STORY OF SEPARATION) (80')		

	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM
	5:30 - 11:30 PM RED CARPET + OPENING NIGHT CEREMONY + THE DIRTY SOUTH (OPENING FILM)							
	4:00 PM SHORT FILM SERIES #1 INSIDE (9'), JADE (16'), LAYAWAY (13'), LEO (15'), LIBBY AND I (19'), LILI (15'), LOSTLESS (4')	6:30 PM INCUBATOR FILMS CHRISTMAS IN JULY (10'), LIFE SAVER (10'), POSER (10'), MACHO (10'), THE HISTORY WILL ALWAYS STAY (10')	8:30 PM IBIZA BLUE (103')					
	8:00 PM SHORT FILM SERIES #4 METEORIC (19'), METHOD (12'), MIRAGE (15'), MONDO (18'), NOT APPROVED FOR CANCER TREATMENT (16'), ABOVE THE DESERT WITH NO NAME (17'), PERCEPTION (12')	6:15 PM DON Q (108')	9:00 PM OUTED (87')					
		6:00 PM HELLO, MY NAME IS EDDIE (65')	8:00 PM WEST OF FRANK (9'), CARIBBEAN MULES (99')					
	4:45 PM SHORT FILM SERIES #6 THE GLITCH (7'), THE HAIRCUT (5'), THE INTERROGATION (13'), THE JAZZTIME OBJECT (3'), WHAT IF (19'), TUGGING AT THE ARP STRINGS (19'), UNCONDITIONED OPPOSITES (7'), UNLOCKED (20'), VICTORIA (14')	6:15 PM THESE DAYS (100')	8:45 PM AYITI PAP PERI (63')					
H (10'), 3'), THE E	4:15 PM JOURNEYS IN THE LIGHT, DEMOCRACY, DIVERSITY, AND MYTH IN THE WAKE OF THE MAYFLOWER (62')	6:15 PM PERFECTLY GOOD MOMENT (72')	8:15 PM POLARIZED (105')					
	4:00 PM BIG STAGES (65')	6:00 PM THE MAD WRITER (70')	8:00 PM HIGH TOUCH! (44'), AVE'S AMERICA (97')					
Y),	4:00 PM THE TREE HOUSE (81')	6:15 PM SHUDDERBUGS (106')						
5 PM SHORT FILM SERIES #13 FUTURE CITY, WYOMING (15'), LLS (4'), THE MONOPOL (19'), ST OF FRANK (9'), WHY I TO KILL YOU WHILE YOU RT (16')	5:45 PM YASMYN. CLARITY FOR A DAY OR TWO. (78') (CLOSING FILM)	8:30 PM - 10:30 PM RED CARPET + CLOSING AWARDS						
	4:30 PM FLYING LESSONS (85')							



**CHELSEA
FILM
FESTIVAL**

SCAN ME!

FILM FESTIVAL LINE UP



**THE 11TH ANNUAL CHELSEA FILM FESTIVAL
IS IN-PERSON FROM OCTOBER 12-15
AND ONLINE THROUGH OCTOBER 31**

**IN-PERSON PASSES &
TICKETS**



ONLINE PASSES



WHO'S WHO



**INGRID & SONIA
JEAN-BAPTISTE**
Founder & Co-Founder
of The Chelsea Film Festival

INGRID JEAN-BAPTISTE is an Actor, Producer, the Founder & CEO of the Chelsea Film Festival. She was born and raised in Paris, studied at La Sorbonne University and started working as a journalist specializing in the Arts both in Paris and Los Angeles. She then moved to New York where she is a graduate of The Lee Strasberg Theatre and Film Institute.

From an early age, Ingrid traveled the world, which aroused her passion to discover new cultures; having visited more than a hundred countries, she's always tried to understand the world we live in and communicate her views. In 2012, Ingrid along with her mother Sonia were victims of a major car accident. A year later, they co-founded CFF, which became one of the biggest festivals in North America. As a journalist and actress, Ingrid Jean-Baptiste always wanted to build community, naming the Chelsea Film Festival as the Voice of the Unheard.

SONIA JEAN-BAPTISTE is the co-Founder and Director of the Chelsea Film Festival. She is a French-Caribbean native from Martinique, raised in Paris from the age of 6 in a family of six. She grew up in a low middle-class conservative family, where art was not a priority but a well-loved hobby for her and her siblings. She studied business, learned how to play the piano and established a reputation as an accomplished pianist, performing at prestigious venues such as the Salle Pleyel. She worked as the Sales & Marketing Director for a main photography firm in Paris for twelve years. Sonia went on to create her own advertising and publicity agency for corporations. In 2010, she embarked on her journey in front of the camera and took acting classes at the Cours Florent. Sonia lives between Paris and New York, and is the mother of Ingrid Jean-Baptiste. Together, they founded the Chelsea Film Festival and share a goal of making the world a better place.

BOARD OF DIRECTORS



**INGRID
JEAN-BAPTISTE**
Founder & CEO,
Actress



**SONIA
JEAN-BAPTISTE**
Co-Founder & CEO,
Head Programmer



MICHAEL RUOTOLO
President



PASCAL CHEMIN
Marketing VP



ELIZABETH KEMP
Actress & Teacher
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**JOHN PATRICK
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Playwright, Screenwriter,
Director



PAUL CALDERON
Actor & Director

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KIKI LAMBDEN-STOUT
RICHARD STEIN

**A BIG THANKS TO ALL OUR
2023 VOLUNTEERS!**

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Akash Mahajan
Allison Cirillo
Amanda Nguyen
Anjelika Kour
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LETTERS OF SUPPORT



OFFICE OF THE
**MANHATTAN
BOROUGH PRESIDENT**

1 Center Street, 38th Floor, New York, NY 10007
(212) 598-4000 x (212) 598-4000
400 West 125th Street, New York, NY 10027
(212) 598-1600 x (212) 598-4000
www.manhattan.nyc.gov
Mark Levine, Borough President



October 2023

Dear Friends,

It is a pleasure to join you in celebrating the Chelsea Film Festival's 11th anniversary.

The Chelsea Film Festival is a wonderful tradition of supporting independent and emerging filmmakers and artists. By shedding light on issues that are often overlooked in mainstream television and film, you add immense value to the cultural landscape in New York City. You are proud to support,

On behalf of the Borough of Manhattan, I wish you success in the years to come.

Sincerely,

Mark Levine
Manhattan Borough President



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, NY 10007

October 12, 2023

Dear Friends:

It gives me great pleasure to welcome everyone to the 11th Chelsea Film Festival (CFF).

I am immensely proud to lead a city renowned as an international capital of the arts and innovation. For more than a decade, CFF has strengthened our creative community by providing emerging and independent filmmakers from the five boroughs and around the world with a platform to share their productions that explore important global issues. The nonprofit organization also offers a screenwriting incubator for New York City-based Black, Indigenous, and people of color (BIPOC) artists. Featuring a variety of screenings, networking events, and panel discussions with industry leaders, this four-day program will introduce audiences to different narratives and foster dialogue about thought-provoking subjects. As you gather to celebrate cinematic excellence, I applaud the CFF team for its efforts to nurture the talent of diverse filmmakers and enrich our cultural landscape. Together, we will continue to #GetStuffDone and forge a brighter, more inclusive, and resilient future for all.

On behalf of the City of New York, congratulations to all those whose work is being featured here this year. Please accept my best wishes for an inspiring festival and further success.

Sincerely,

Eric Adams
Mayor



THE COUNCIL OF
THE CITY OF NEW YORK
ERIK BOTTCHE
COUNCIL MEMBER
3RD DISTRICT, MANHATTAN

OFFICE
NEW YORK, NY 10007
31-10 PRINCE ST.
DISTRICTCOUNCIL3.NYC.GOV

September 18, 2023

Dear Friends,

As the New York City Council Member representing Manhattan's Chelsea neighborhood, I am thrilled to have an opportunity to send greetings to everyone gathered for the 11th Anniversary celebration of the Chelsea Film Festival (CFF).

Since its inception in 2013, the Chelsea Film Festival has provided emerging and independent filmmakers of all backgrounds with a platform to explore important global issues. By focusing on the theme of worldwide issues, the CFF reinforces New York's status as the international capital of film, offering a wide range of content that empowers the work of risk-taking story tellers.

I am proud to partner in advancing the arts in the vibrant Chelsea community. As a resident of this energetic area, I am a passionate supporter of CFF's work and I am happy to join in celebrating the work CFF's New York City's Screenwriting Incubator cohort.

I would also like to extend a special thank you to CFF's President Michael Ruotolo and Co-Founders and Executive Directors Ingrid Jean-Baptiste and Sonia Jean-Baptiste for their invaluable leadership and vision. Please accept my best wishes for a tremendous festival and continued success.

Sincerely,

Erik Bottcher
Council Member
3rd Council District, Manhattan

NARRATIVE FEATURES JURY



ALYSIA REINER
Jury President, Actress,
Producer

HOW TO GET AWAY WITH
MURDER, ORANGE IS THE
NEW BLACK, BETTER THINGS



RICHARD N. GLADSTEIN
OSCAR® Nominated
Screenwriter

PULP FICTION,
THE BOURNE IDENTITY,
THE HATEFUL EIGHT



PAUL CALDERON
Actor, Screenwriter

BOARDWALK EMPIRE,
BOSCH, FEAR OF THE
WALKING DEAD

US NARRATIVE SHORT JURY



PAMELA RIBON
OSCAR® Nominated
Screenwriter

MOANA , RALPH
BREAKS THE INTERNET,
MY YEAR OF DICKS



PATRICK OSBORNE
OSCAR® Winning
Director, Screenwriter

FEAST, PEARL



KEVIN WILSON JR.
OSCAR® Nominated
Director, Screenwriter

MY NEPHEW EMMETT,
UNTOLD: THE RISE AND
FALL OF ANDI

INDIE EPISODICS JURY



ALEXANDRA GREY
Actress, Musician

MACGYVER,
TRANSPARENT, EMPIRE



**MOLLY SMITH
METZLER**
Emmy® Nominated
Screenwriter, Producer

MAID, SHAMELESS,
ORANGE IS THE NEW
BLACK



ABIGAIL HAWK
Actress

BLUE BLOODS,
LAW AND ORDER: SVU,
THE JIM GAFFIGAN
SHOW



JESÚS COLMENAR
Director, Producer

MONEY HEIST, VIS A VIS,
SKY ROJO

INTERNATIONAL SHORTS JURY



R.H. THOMSON

Actor

ANNE WITH AN E,
STELLAR, JESUS HENRY
CHRIST



LUKE MATHENY

Actor, OSCAR® Winning
Director, Screenwriter

GOD OF LOVE,
LOVESICK, BLACK JESUS



HENRY HUGHES

OSCAR® Nominated
Screenwriter

DAY ONE, THE OUTPOST

DOCUMENTARY JURY



JASON COHEN

OSCAR® Nominated
Producer, Director

FACING FEAR,
SILICON COWBOYS,
ENCORE!



ARI TAN

Producer, Studio Executive

FORMER HEAD OF
STRATEGY, INTERNATIONAL
STUDIOS AT PARAMOUNT



BING LIU

OSCAR® Nominated
Director

MINDING THE GAP,
ALL THESE SONS

REEL MAGIC HOUR®

Friday, October 13th
11:00 AM - 4:00 PM

📍 REGAL THEATRES UNION SQUARE
850 BROADWAY
NEW YORK, NY 10003

11:00 AM - 12:00 PM

PANEL ONE

INDIE FILM FINANCING AND DISTRIBUTION

Moderator: Richard N. Gladstein (Producer/THE HATEFUL EIGHT, THE BOURNE IDENTITY, Executive Director/Feirstein Graduate School of Cinema)

Speakers: John Hadity (EVP of the Incentives Group at Entertainment Partners), Sofia Sondervan (Producer, Dutch Tilt Film/CADILLAC RECORDS, THE LETTER ROOM), Gabrielle Nadig (LITTLE WOODS, STANDING UP, FALLING DOWN, KING JACK)

12:15 PM - 1:15 PM

PANEL TWO

FROM SCRIPT TO SCREEN: A WRITER'S JOURNEY

Moderator: Jamie Zelermyer (Producer/BOYS DON'T CRY, CONSPIRACY THEORY, ex-NYWIFT Board of Directors President)

Speakers: Kiki Lambden-Stout (Director, Screenwriter/FATHER'S DAY, CFF Advisory Board Member), Terry Lawler (Media Consultant, ex-NYWIFT Executive Director), Warren Leight (Playwright, Writer, Showrunner, Executive Producer/LAW & ORDER: SVU, IN TREATMENT)

1:30 PM - 2:30 PM

RICHARD N. GLADSTEIN IN CONVERSATION WITH LAURA LEWIS

Richard N. Gladstein (Producer/THE HATEFUL EIGHT, THE BOURNE IDENTITY, Executive Director/Feirstein Graduate School of Cinema),
Laura Lewis (Producer/AN ACCEPTABLE LOSS, TELL ME LIES, MR. MALCOLM'S LIST)

2:45 PM - 3:45 PM

PANEL THREE

BEHIND THE LENS: THE ART OF DOCUMENTARY FILMMAKING

Moderator: Tricia Brouk (Founder of The Big Talk Academy, Director, Producer/BIG STAGES)

Speakers: YASMYN (Musician, Model, Performer, Entrepreneur), Julie Bridgham (Sundance Institute Documentary Fellow, Director, Producer/THE SARI SOLDIERS, I AM GRETA)

① ACCESS TO THIS EVENT REQUIRES A FESTIVAL, REEL MAGIC HOUR, FILMMAKER OR VIP PASS

OPENING FILM

REGAL 14TH ST. | 7:30PM
THURSDAY, OCTOBER 12TH

RED CARPET EVENT
Doors open at 6:00PM



PREMIERE THE DIRTY SOUTH

BY MATTHEW YERBY

108 minutes | Action, Crime | USA | 2023

Cast: Willa Holland, Shane West, Dermot Mulroney, Wayne Péré, Laura Cayouette, Gisette Valentin

Synopsis: In podunk Louisiana, Sue Parker (Willa Holland) manages the family bar, providing for her young brother and drunken father. Behind on their mortgage, the local big-wig, Jeb Roy (Dermot Mulroney), gives Sue 3 days to pay \$30k or he takes the property. With no options, Sue catches a wanderer, Dion (Shane West), stealing from her regulars. An idea strikes, and a partnership is set. But robbing powerful people in a small town has deadly consequences.

CLOSING FILM

REGAL 14TH ST. | 6:15PM
SUNDAY, OCTOBER 15TH

RED CARPET EVENT



WORLD PREMIERE YASMYN. CLARITY FOR A DAY OR TWO.

BY ANASTASIA ZAZHITSKAYA, GEORGIUS MISJURA

75 minutes | Documentary, Music, Art | Estonia | 2023

Cast: Sinencia Jasmine Kass

Synopsis: Yasmyn, a young musician and performer living in one small northern European country, faces various challenges and obstacles along the way. In her everyday life, Sinencia is a focused and active entrepreneur and artist, going through her early twenties and the challenges that this age usually brings - how to build a career in the music industry, earn money, and build relationships with people at work and at home.

SCREENWRITING INCUBATOR

FOR SHORT FILMS

1ST SEASON

**FROM SCRIPT
TO SCREEN**

10

EMERGING NY-BASED
BIPOC SCREENWRITER-
DIRECTORS

**A GUARANTEED SLOT
AT CHELSEA FILM
FESTIVAL**

9

MONTHS

PARTICIPANTS HAVE
ATTENDED WORKSHOP
MEETINGS WITH
A PROFESSIONAL MENTOR,
FILMED THEIR PROJECT,
AND HAVE BEEN OFFERED
A GUARANTEED SLOT AT
THE 11TH ANNUAL CHELSEA
FILM FESTIVAL

1

SHORT FILM WILL BE
SELECTED AS
THE WINNER AND
AWARDED A GRANT
FROM TD FOR THEIR
FUTURE PROJECT.

**FREE
PROGRAM**

SUPPORTED BY



**TD READY
COMMITMENT**

AbelCine

 **VITAPICTURA**

apm
MUSIC

 **LuxLighting**
EST. 1998

NARRATIVE FEATURES

ACCIDENTAL EXPAT

By Alan Barr

MEXICO

Saturday, October 14th | 11:00AM

NY PREMIERE

DON Q

By Claudio Bellante

UNITED STATES

Friday, October 13th | 6:15PM

NY PREMIERE

FLYING LESSONS

By Sarah Waldron

UNITED STATES

Sunday, October 15th | 4:30PM

WORLD PREMIERE

IBIZA BLUE

By Jesus Lloveras

SPAIN

Friday, October 13th | 8:30PM

NY PREMIERE

CARIBBEAN MULES

By Christophe Agelan

FRANCE, MARTINIQUE

Friday, October 13th | 8:00PM

INTERNATIONAL PREMIERE

OUTED

By Blake Arthur (J. Senft)

UNITED STATES

Friday, October 13th | 9:00PM

NY PREMIERE

PERFECTLY GOOD MOMENT

By Lauren Greenhall

UNITED STATES

Saturday, October 14th | 6:15PM

NY PREMIERE

POLARIZED

By Shamim Sarif

CANADA

Saturday, October 14th | 8:15PM

NY PREMIERE

SHUDDERBUGS

By Johanna Putnam

UNITED STATES

Sunday, October 15th | 6:15PM

NY PREMIERE

THESE DAYS

By Edward Gonzalez, Jr

UNITED STATES

Saturday, October 14th | 6:15PM

NY PREMIERE

THE TREE HOUSE

By Flávio Ermírio de

Moraes

BRAZIL

Sunday, October 15th | 4:00PM

NY PREMIERE

DOCUMENTARIES

A BETTER PLACE

By Jennifer Fearnley

UNITED KINGDOM

Sunday, October 15th | 11:00AM

INTERNATIONAL PREMIERE

ADDICTED TO LIFE

By Pola Rapaport

UNITED STATES

Saturday, October 14th | 1:30PM

NY PREMIERE

AVE'S AMERICA

By Patrick Taulere

UNITED STATES

Saturday, October 14th | 8:00PM

NY PREMIERE

AYITI PAP PERI

By Cassandra Thrasybule

HAITI

Saturday, October 14th | 8:45PM

NY PREMIERE

BIG STAGES

By Kasia Wezowski,

Patryk Wezowski

UNITED STATES

Saturday, October 14th | 4:00PM

WORLD PREMIERE

DREAMERS @WORK

By Amna Ali

UNITED STATES

Friday, October 13th | 1:45PM

NY PREMIERE

DUB FX - THE BIRDS & THE BEES

By Thomas Pizzinga

ITALY

Friday, October 13th | 1:45PM

INTERNATIONAL PREMIERE

EUROPE BY BIDON

By Samuel Albaric,

Thomas Trichet

FRANCE

Sunday, October 15th | 11:00AM

INTERNATIONAL PREMIERE

HELLO, MY NAME IS EDDIE

By Industrial Motion Pictures

UNITED STATES

Friday, October 13th | 6:00PM

WORLD PREMIERE

HIGH TOUCH!

By Karlie Hustle

UNITED STATES

Saturday, October 14th | 8:00PM

USA PREMIERE

MY TWO MOMS (A STORY OF SEPARATION)

By Olga Mérediz

UNITED STATES, CUBA

Sunday, October 15th | 2:00PM

NY PREMIERE

JOURNEYS IN THE LIGHT, DEMOCRACY, DIVERSITY, AND MYTH IN THE WAKE OF THE MAYFLOWER

By Janet Murphy Robertson

UNITED STATES

Saturday, October 14th | 4:15PM

NY PREMIERE

THE MAD WRITER

By Zach Kashkett

UNITED STATES

Saturday, October 14th | 6:00PM

NY PREMIERE

YASMYN. CLARITY FOR A DAY OR TWO.

By Anastasia Zazhitskaya,

Georgius Misjura

ESTONIA

Sunday, October 15th | 5:45PM

WORLD PREMIERE

ZOYA CHERKASSKY SOVIET LIFE

By Anat Schwartz

ISRAEL

Showing Online Only

USA PREMIERE

INDIE EPISODICS

ANY WOMAN OF MINE

By Jose Duran

UNITED STATES

Friday, October 13th | 11:00AM

WORLD PREMIERE

AS THE COOKIE CRUMBLES

By Aimiende

Negbenebor Sela

UNITED STATES

Friday, October 13th | 11:00AM

NYC PREMIERE

CANUSA STREET

By Zack Morrison

UNITED STATES

Friday, October 13th | 11:00AM

NY PREMIERE

EX WEEKS OUT

By Trisha LaFache

UNITED STATES

Friday, October 13th | 1:15PM

NY PREMIERE

FAST CASH

By Manuel Laurent and

Anouar El Alami

FRANCE

Friday, October 13th | 1:15PM

NY PREMIERE

FINDING HOME

By Maria Stanisheva

BULGARIA

Friday, October 13th | 1:15PM

INTERNATIONAL PREMIERE

FREEMAN HOSPITALITY

By Michael Cooke

UNITED STATES

Friday, October 13th | 11:00AM

NY PREMIERE

GREATER WORLD

By Harris Dirnberger and

Chris Parr

UNITED STATES

Friday, October 13th | 11:00AM

NYC PREMIERE

HAND ME DOWNS

By Blaise Beyhan

UNITED STATES

Friday, October 13th | 11:00AM

WORLD PREMIERE

IN MY GARDEN

By Zahri Josita Jackson

UNITED STATES

Friday, October 13th | 11:00AM

NYC PREMIERE

LOCAL LEGENDS

By Jared Rosenthal

UNITED STATES

Friday, October 13th | 1:45PM

INTERNATIONAL PREMIERE

RABBIT HOLE

By Aaron Schoonover

UNITED STATES

Friday, October 13th | 1:45PM

NY PREMIERE

THE LUXURY RENTAL

By Narmar Hanna

UNITED STATES

Friday, October 13th | 1:45PM

NY PREMIERE

THE SHIPMENT

By Jose Peña

UNITED STATES

Friday, October 13th | 1:45PM

NY PREMIERE

THE STORY OF ART IN AMERICA, S.3

By Christelle Bois

UNITED STATES

Saturday, October 14th | 11:00AM

WORLD PREMIERE

VICTOR VERSUS THE METAVERSE

By Delilah Napier and

Lucy Powers

UNITED STATES

Saturday, October 14th | 11:00AM

NY PREMIERE

WHO'S ANNIE?

By Sophia Peer

UNITED STATES

Saturday, October 14th | 11:00AM

NY PREMIERE

US NARRATIVE SHORTS

(BE)LOVED

By Javier Molina

UNITED STATES

Saturday, October 14th | 11:00AM

WORLD PREMIERE

5 FEET AWAY

By Glenn Robert Ford

UNITED STATES

Saturday, October 14th | 11:00AM

NY PREMIERE

ABOVE THE DESERT WITH NO NAME

By Sonia Sebastián

UNITED STATES

Friday, October 13th | 3:30PM

NY PREMIERE

AMERICAN GINSENG

By Quinn Cavin

UNITED STATES

Saturday, October 14th | 11:00AM

NY PREMIERE

ANEMOIA

By Zachary Karem

UNITED STATES

Saturday, October 14th | 11:00AM

NY PREMIERE

ANIMAL

By Lauren Adams

UNITED STATES

Saturday, October 14th | 1:15PM

NY PREMIERE

ANOTHER NIGHT

By Joshua Holz

UNITED STATES

Saturday, October 14th | 1:15PM

INTERNATIONAL PREMIERE

AS YOU ARE

By Daisy Friedman

UNITED STATES

Saturday, October 14th | 1:15PM

NY PREMIERE

BACKLOG

By Jacqueline Elyse

Rosenthal

UNITED STATES

Saturday, October 14th | 1:15PM

NY PREMIERE

BITCHY

By Marielle Boland

UNITED STATES

Saturday, October 14th | 1:15PM

NY PREMIERE

CAPTAIN ESTUPIDO

By Jaime Zevallos

UNITED STATES

Sunday, October 15th | 11:00AM

USA PREMIERE

CHRISTMAS IN JULY*

By Christopher

Emmanuel London

UNITED STATES

Friday, October 13th | 6:30PM

Sunday, October 15th | 11:00AM

WORLD PREMIERE

CLIMB

By Bill Beydoun

UNITED STATES

Sunday, October 15th | 11:00AM

WORLD PREMIERE

CONEY ISLAND BABY

By Jose Duran

UNITED STATES

Sunday, October 15th | 11:00AM

NY PREMIERE

CONTINENTAL DRIFT

By Gracie Giffune

UNITED STATES

Sunday, October 15th | 11:00AM

NY PREMIERE

CYCLE

By Matt Maroone

UNITED STATES

Sunday, October 15th | 11:00AM

INTERNATIONAL PREMIERE

DIPSOMANIAC

By Jeremy Stewart

UNITED STATES

Sunday, October 15th | 11:00AM

NY PREMIERE

DO OVER

By Leslie Hardy,

Jeffrey Wylie

UNITED STATES

Sunday, October 15th | 11:00AM

NY PREMIERE

US NARRATIVE SHORTS

EN LA ARENA

By Frankie Garcés

UNITED STATES

Sunday, October 15th | 11:00AM

NY PREMIERE

FIVE AND A HALF

By Heidi Nyburg

UNITED STATES

Sunday, October 15th | 11:00AM

NY PREMIERE

FOREIGN PLANETARY

By Tiffany Lin

UNITED STATES

Sunday, October 15th | 11:00AM

USA PREMIERE

GOOD BAD LUCK

By Vadym Medvediuk

UNITED STATES

Sunday, October 15th | 1:15PM

NY PREMIERE

GOOD SESSION

By Larry Rosen

UNITED STATES

Sunday, October 15th | 1:15PM

NY PREMIERE

GREAT WHITE LIES

By Heather Andelsman

UNITED STATES

Sunday, October 15th | 1:15PM

NY PREMIERE

GRIEF

By Christina G. Richardson

UNITED STATES

Sunday, October 15th | 1:15PM

WORLD PREMIERE

HAPPY ENDING

By Élodie Yung

UNITED STATES

Sunday, October 15th | 1:15PM

NY PREMIERE

HEY, SHAWTY!

By Sarah Démonio

UNITED STATES

Sunday, October 15th | 1:15PM

NY PREMIERE

HINDSIGHT

By Kimberly Michelle
Vaughn

UNITED STATES

Sunday, October 15th | 1:15PM

NY PREMIERE

INSIDE

By Jessica Silveti

UNITED STATES

Friday, October 13th | 4:00PM

NY PREMIERE

JADE

By Robert Manning Jr.

UNITED STATES

Friday, October 13th | 4:00PM

NY PREMIERE

LAYAWAY

By Kaitlyn T.

UNITED STATES

Friday, October 13th | 4:00PM

NY PREMIERE

LEO

By Michael de la Flor

UNITED STATES

Friday, October 13th | 4:00PM

WORLD PREMIERE

LIFE SAVER*

By Tina Yu-Tien Tsao

UNITED STATES

Friday, October 13th | 6:30PM

Sunday, October 15th | 11:00AM

WORLD PREMIERE

LOSTLESS

By Dustin James Leighton

UNITED STATES

Friday, October 13th | 4:00PM

NY PREMIERE

MACHO*

By Francisco Solorzano

UNITED STATES

Friday, October 13th | 6:30PM

Sunday, October 15th | 11:00AM

WORLD PREMIERE

METEORIC

By Philip Sedgwick

UNITED STATES

Friday, October 13th | 3:30PM

NY PREMIERE

METHOD

By Trevor Hembling

UNITED STATES

Friday, October 13th | 3:30PM

NY PREMIERE

MIRAGE

By Elizabeth Acevedo

UNITED STATES

Friday, October 13th | 3:30PM

NY PREMIERE

MUNDO

By Charles Whitcher

UNITED STATES

Friday, October 13th | 3:30PM

NY PREMIERE

US NARRATIVE SHORTS

NOT APPROVED FOR CANCER TREATMENT

By Michael Thomas Cain
UNITED STATES
Friday, October 13th | 3:30PM
NY PREMIERE

NUESTRA SANTA LUCIA

By Paul Tully
UNITED STATES
Saturday, October 14th | 11:00AM
NY PREMIERE

PERCEPTION

By Erik Bloomquist
UNITED STATES
Friday, October 13th | 3:30PM
NY PREMIERE

POSER*

By Casiano Roman Hamer
UNITED STATES
Friday, October 13th | 6:30PM
Sunday, October 15th | 11:00AM
WORLD PREMIERE

PRETTY CANOE

By Nicholas Holland
UNITED STATES
Sunday, October 15th | 1:15PM
NY PREMIERE

QUIQUE

By Pedro Tamames
UNITED STATES
Sunday, October 15th | 1:15PM
NY PREMIERE

RE-ENTRY

By RJ Zabasky
UNITED STATES
Sunday, October 15th | 1:15PM
NY PREMIERE

RECOGNITION

By Maria Prieto
UNITED STATES
Sunday, October 15th | 1:15PM
NY PREMIERE

RETREATED

By Julia Kots
UNITED STATES
Sunday, October 15th | 1:15PM
NY PREMIERE

REVELATION

By Jamielyn Lippman
UNITED STATES
Sunday, October 15th | 1:15PM
NY PREMIERE

SAM

By Jen Stafford,
Ryan Thielen
UNITED STATES
Saturday, October 14th | 1:15PM
NY PREMIERE

STAIN

By Anna Evtushenko
UNITED STATES
Saturday, October 14th | 1:15PM
INTERNATIONAL PREMIERE

SUBURBAN WITCH

By Lily Emalfarb
UNITED STATES
Saturday, October 14th | 1:15PM
NY PREMIERE

THE AFTERMATH

By LaChelle Joy Hunt
UNITED STATES
Saturday, October 14th | 1:15PM
NY PREMIERE

THE DAUGHTER

By Zac Villanueva
UNITED STATES
Saturday, October 14th | 1:15PM
NY PREMIERE

THE FLOWER THAT NEVER WILTS

By Chris Shaw
UNITED STATES
Saturday, October 14th | 1:15PM
NY PREMIERE

THE GLITCH

By Katrina Chiovon
UNITED STATES
Saturday, October 14th | 3:45PM
WORLD PREMIERE

THE HAIRCUT

By George Dickinson
UNITED STATES
Saturday, October 14th | 3:45PM
NY PREMIERE

US NARRATIVE SHORTS

THE HISTORY WILL ALWAYS STAY*

By Christina Lilavois

UNITED STATES

Friday, October 13th | 6:30PM

Sunday, October 15th | 11:00AM

WORLD PREMIERE

THE INTERROGATION

By Zenghiok Ng

UNITED STATES

Saturday, October 14th | 3:45PM

USA PREMIERE

THE JAZZTIME PROJECT

By Charles Mandracchia

UNITED STATES

Saturday, October 14th | 3:45PM

WORLD PREMIERE

TUGGING AT THE HARP STRINGS

By Alex Bowling

UNITED STATES

Saturday, October 14th | 3:45PM

USA PREMIERE

UNCONDITIONED OPPOSITES

By Angel Manuel Torres

UNITED STATES

Saturday, October 14th | 3:45PM

NY PREMIERE

UNLOCKED

By Maria Palacio

UNITED STATES

Saturday, October 14th | 3:45PM

WORLD PREMIERE

VICTORIA

By Javier Molina

UNITED STATES

Saturday, October 14th | 3:45PM

WORLD PREMIERE

VULTURE CITY, WYOMING

By Anna Shea Keating

UNITED STATES

Sunday, October 15th | 3:45PM

NY PREMIERE

WALLS

By Michael C Perry

UNITED STATES

Sunday, October 15th | 3:45PM

NY PREMIERE

WEST OF FRANK

By Breton Tyner-Bryan

UNITED STATES

Friday, October 13th | 8:00PM

Sunday, October 15th | 3:45PM

NY PREMIERE

WHAT IF

By Maria Alejandra Hernandez

UNITED STATES

Saturday, October 14th | 3:45PM

WORLD PREMIERE

WHY I HAD TO KILL YOU WHILE YOU SLEEP

By Anthony Marinelli

UNITED STATES

Sunday, October 15th | 3:45PM

NY PREMIERE

INTERNATIONAL NARRATIVE SHORTS

A GOLDEN JOB

By Rayen Hediji

FRANCE

Saturday, October 14th | 11:00AM

INTERNATIONAL PREMIERE

AAAAH!

By Osman Cerfon,

Anthony Marinelli

UNITED STATES

Saturday, October 14th | 11:00AM

INTERNATIONAL PREMIERE

AN OLD MAN AND A PHONE

By Orlin Alexandrov Menkadzhiev

BULGARIA

Saturday, October 14th | 11:00AM

WORLD PREMIERE

BETWIN

By Jung Li

TAIWAN

Saturday, October 14th | 1:15PM

USA PREMIERE

BWA KAYIMAN

By Yves Beneche

HAITI

Saturday, October 14th | 1:15PM

NY PREMIERE

DEADLINE

By Idan Gilboa

ISRAEL

Sunday, October 15th | 11:00AM

NY PREMIERE

DELIVER US FROM THE MALE

By Tony Le Bacq

FRANCE

Sunday, October 15th | 11:00AM

USA PREMIERE

FIFTY-FOUR DAYS

By Cat White, Phoebe

Torrance

UNITED KINGDOM

Sunday, October 15th | 11:00AM

NY PREMIERE

FLOWERS

By Sim Danger Ferhad

UNITED KINGDOM

Sunday, October 15th | 11:00AM

NY PREMIERE

FROM ABOVE

By Nicolaj Kopernikus

DENMARK

Sunday, October 15th | 11:00AM

NY PREMIERE

IN SEARCH OF DAD ONE NIGHT

By Alkim Özmen

TURKEY

Sunday, October 15th | 1:15PM

US PREMIERE

LIBBY AND I

By Inbar Caspi

ISRAEL

Friday, October 13th | 4:00PM

NY PREMIERE

LILI

By Brian Ríos

PUERTO RICO

Friday, October 13th | 4:00PM

NY PREMIERE

PUCK

By Rebecca Ozer

UNITED KINGDOM

Sunday, October 15th | 1:15PM

NY PREMIERE

REQUIEM FOR A MARTYR

By Jud Willmont, Nicholas Z. Scott

CHINA

Sunday, October 15th | 1:15PM

USA PREMIERE

SKINNED

By Joachim Hérissey

FRANCE

Saturday, October 14th | 1:15PM

INTERNATIONAL PREMIERE

SURFACES

By François Larpin

FRANCE

Saturday, October 14th | 1:15PM

NY PREMIERE

THE FATHER, THE SON, AND THE RAV KALMENSON

By Dayan D. Oualid

FRANCE

Saturday, October 14th | 1:15PM

INTERNATIONAL PREMIERE

THE MONOPOL

By Gal Genossar

ISRAEL

Sunday, October 15th | 3:45PM

WORLD PREMIERE

The Chelsea Film Festival extends its heartfelt thanks to the organizations that have so generously made our mission possible.

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