

10TH ANNUAL CHELSEA FILM FESTIVAL ANNOUNCES ITS 2022 WOMEN DIRECTORS

FOR IMMEDIATE RELEASE October 11, 2022

Chelsea, NY — The 10th Annual Edition of Chelsea Film Festival will be presenting 60 titles directed by women: 4 Narrative Features, 45 Narrative Shorts, 5 Documentary Features & Shorts, 3 TV Series/Pilots and 2 Virtual Reality Experiences.

The Official List of Films is below, which also includes the Run Time, Genre, Country of Origin and Director(s).

The Tenth Edition of the Chelsea Film Festival will introduce foreign films to the public.

The Chelsea Film Festival (CFF) will hold its tenth edition both in-person at Regal Theatres 14th St. from October 13-16 (in-person) and online on FilmFestival+ (https://filmfestivalplus.com, also accessible through AppleTV) from October 13-31, 2022.

NARRATIVE FEATURES

BECAUSE WE'RE FAMILY By Angela Teresa Stern and Christina Nyhart 90 min | Comedy, Drama | United States | 2021

FARAH By Hassiba Freiha 119 min | Drama | Lebanon | 2022

PIERRE AND JEANNE By Clémentine Célarié 100 min | Drama | France | 2021

NARRATIVE SHORTS

A GIRL. A GUY. A FORD. A LOVE STORY. By Suzanne Weinert 5 min | Romance, Drama | United States | 2022

A SILENT CALL: CANY ANYONE HEAR ME? By Ana A Prickett Braunstein 40 min | Drama | United States | 2022

BACH MA By Darlene Huynh 20 min | Drama | Canada | 2021

BEAR TRAP By Danene Montella 4 min | Thriller | United States | 2022

BLESSED BE By Therés Amee 8 min | Drama | United States | 2022

BLITZ By Emily Dhue 15 min | Drama, Comedy | United States | 2022

CHICO VIRTUAL By Olivia De Camps 14 min | Drama, LGBT | United States | 2021

COLD BEDS By Laëtitia Martinucci 20 min | Drama, Thriller | France | 2021

COLD CALL By Katherine Cronyn 8 min | Suspense, Drama | United States | 2022

CUTTER By Eden Wright 13 min | Thriller, Drama | United States | 2022

DANSE MACABRE By Maria Luna Kamradt 10 min | Fantasy, Drama | United States | 2022

DIARY 2020 By Isabel De Obaldía 13 min | Animation, Experimental | Panama | 2021

EUREKA By Miida Chu 14 min | Period, Drama | United States | 2021

EXPIRATION DATE By Onika Day 8 min | Romance | United States | 2022

FISH STORY By Annique Witdoeckt 20 min | Comedy, Drama | United States | 2021

GABRIELA By Evelyn Lorena 20 min | Romance, Drama | United States | 2022

HOLY HOLOCAUST By Osi Wald, Noa Berman-Herzberg 17 min | Animation, Documentary | Israel | 2021

I AM NOT OK By Gabrielle Lansner 20 min | Drama, Social Issues | United States | 2022

IMMERSION By Anaëlle Femme Morf 7 min | Comedy, Thriller | Switzerland | 2020

INHERITANCE By Duboree Das 20 min | Drama | India | 2021

LADIES NIGHT By Zoe Belle Gronner 10 min | Drama, LGBT | United States | 2022

LINDSAY LINDSEY LYNDSEY By Claire Mathiot 13 min | Drama, LGBT | United States | 2021

LIONESS By Molly E. Smith 7 min | Drama | United States | 2021

LITTLE CUTS By Maia Henkin 15 min | Comedy, Drama | United States | 2021

MAMA RETREAT By Eileen Álvarez 14 min | Horror, Thriller | United States | 2021

MOMENT OF TRUTH By Lea Pfändler N/A | Crime, Thriller | United States | 2021

NOOR By Lidiya Korotko 17 min | Romance, Drama | United States | 2021

NOW AND NEVER By Kymberly Harris 15 min | Drama | United States | 2022

OVER MY DEAD BODY By Meital Cohen Navarro 1 min | Drama, Comedy | United States | 2021

PERCEPTIONS By Ylva Weekes 6 min | Drama | United States | 2022

POACHED EGGS By Alex Bowling

16 min | Thriller, Comedy | United States | 2021

SPIN By Lisa Marie Tedesco

16 min | Romance, Drama, LGBT | United States | 2021

SYMPTOMATIC By Sonia Gumuchian

9 min | Drama | Canada | 2021

TAMING KATE By Maria Belafonte

11 min | Drama | United States | 2021

THE BLONDE BOMBSHELL By Jamielyn Lippman

9 min | Drama | United States | 2022

THE BREAKUP By Jenna Harder

14 min | Drama | Canada | 2022

THE MOSQUITO By Jackie Deschamps

8 min | Comedy | United States | 2022

THE WINTER FERN By Gwen Gottlieb

9 min | Period, Drama | United States | 2022

THIS IS HARRIET By Robin Weigert

17 min | Drama | United States | 2021

TIL MORNING By Ana Moioli

15 min | Drama | United States, Brazil | 2021

WELCOME, MEGAN By Lily Richards

14 min | Comedy, Action, Thriller | United States | 2022

WHEN WE ARRIVE AS FLOWERS By Susan C. O'Brien

4 min | Dance, Music Video | United States | 2022

WHY I DIDN'T REPORT By Ronnie Zidon

13 min | Drama, Crime | Israel | 2021

WOMAN TO WOMAN By Alexandria Collins

11 min | Drama | United States | 2021

YVONNE SPEAKS By Dania Denise

16 min | Documentary | United States | 2022

DOCUMENTARY FEATURES & SHORTS

BELLA CIAO, SONG OF REBELLION By Andrea Karena Vogt 91 min | Documentary | Italy | 2021

MONCHOACHI, AN UNTAMED WOR(L)D By Arlette Pacquit

68 min | Documentary | France | 2021

NAFKOT - YEARNING By Malka Shabtay 70 min | Documentary | Israel | 2022

TERRIBLE CHILDREN By Shanti Thakur

56 min | Documentary | United States, India | 2022

THE LAST BALAFON MASTER By Katharina Rusch

17 min | Documentary | Austria | 2022

TV SERIES/PILOTS

HER: A MICRO-SÉRIE By Brigid Turner

27 min | Comedy, Drama | United States | 2022

OUTLIARS By Maia Henkin

24 min | Drama | United States | 2022

SWAMPED By Abby Livingston

10 min | Comedy, Drama | United States | 2022

VR EXPERIENCES

FIERY SPARKS OF LIGHT By Caitlin Fisher

N/A | Poetry | Canada | 2021

THRESHOLD By Malia Bruker

11 min | Experimental, Drama | United States | 2021

CFF was founded by actresses Ingrid & Sonia Jean-Baptiste to give voices to the unheard by providing a platform to independent films and discovering new talents.

Chelsea Film Festival Board of Directors consists of renowned industry insiders: Paul Calderon, Elizabeth Kemp, and John Patrick Shanley.

The Advisory Board includes: Adi Katz-Stein, Bruno Chatelin, Georges Leclere, Kiki Lambden-Stout, Jeff Bandman, Pascal Chemin, Michel Abramowicz, Michael Ruotolo, Pascal Bonifay, Patrick Braoude, Richard Stein, Ron Agam, Stephen Stout, Thandeka Zwana, Thembi Mtshali- Jones, Wissam Chahine and more.

Our Mission: Chelsea Film Festival (CFF) - 501(c)(3) non-profit cultural organization - is an international film festival, enlightening the work of emerging filmmakers, producers, and actors. It offers a wide range of films, such as shorts, documentaries, and feature-length pieces. It empowers the work of risk-taking storytellers and remains committed to its mission to discover and develop independent artists and audiences around the world.

Media contact: press@chelseafilm.org 646.580.3931

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