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**FOR IMMEDIATE RELEASE**  
**September 17th, 2019**

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## **7TH ANNUAL CHELSEA FILM FESTIVAL ANNOUNCES ITS 2019 SHORT FILM LINEUP**

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**Chelsea, NY** — The 7th Annual Edition of Chelsea Film Festival is releasing the list of films that are selected at this year's edition. **79 short films** have been selected in the 2019 Official Lineup.

**18 countries** are represented this year: United States, Israel, UK, Germany, France, Egypt, Philippines, South Korea, Portugal, Guadeloupe, Ireland, Martinique, Costa Rica, Mexico, Netherlands, Japan, New Zealand, Australia.

**92 short films** are in competition for the Chelsea Film Festival Petite Prix.

**10** are **World Premieres**, **15** are **US Premieres**, **36** are **NY Premieres** and **17** are **Out of Competition**.

The Official List of Films is below, which also includes the Run Time, Genre, Country of Origin, Director(s), and Premiere Status.

**The Chelsea Film Festival** program will highlight international feature-length, short films and documentaries from independent or emerging filmmakers.

**The Seventh Edition of the Chelsea Film Festival will introduce American and foreign films to the public.**

As Ingrid Jean-Baptiste, Founder of The Chelsea Film Festival, stated:

**“Making the World a Better Place by Giving a Voice to the Unheard”**

**The Chelsea Film Festival (CFF)** will hold its seventh edition in Chelsea, Manhattan from October 17-20, 2019 at the AMC Loews 34th St.

# SHORT FILM SERIES

## SHORT FILM SERIES 1

**3.5** by Guy Jackson (15')

**@SUNNY** by Ronnie Zidon (18')

**ALONE IN AMERICA - AN IMMIGRANT STORY** by Charles Mandracchia (5')

**A PERFECT PAS DE DEUX** by Dirk Kolling (20')

**BEAT BLUE** by Julian Alexander (15')

**BOOKED IT** by Carly Glenn (10')

**DOWN (A TERRE)** by Arnaud Mizzon (16')

**MY MOTHER'S LAST DAY ON EARTH** by Peter Lorimer (10')

## SHORT FILM SERIES 2

**BETWEEN THE PINES** by Emma Bell (14')

**BOUND** by Amy Corrigan (20')

**CHEMISTRY READ** by Norm Lang (8')

**CHROMO 46** by Shannan Leigh Reeve (15')

**CRUSH** by Shai Frumkin (8')

**DANCING MANILENYOS** by Patrick Alcedo (20')

**DAYDREAM** by SeoHyeon An (12')

**DESPITE THEM** Djigui Diarra (16')

## SHORT FILM SERIES 3

**DESTINATION F (#\*%!)** by Patrick Taulere (13')

**DIVISION AVE** by Tamar Glezerman (14')

**ECHOES OF A WINTER SUNSHINE** by Oniffe White (10')

**EVA** by Bernardo Lopes (14')

**EVERY NINE HOURS** by Jim St. Germain (12')

**FULL TILT** by Casey Fitzgerald (7')

**I AM SORRY** by Olejnkik Kamil (4')

**LITTLE CHARLOTTE'S UNANNOUNCED VISIT** by Ruya Koman (6')

**TRIP'S DUPLAGE** by Spencer Squire (15')

## SHORT FILM SERIES 4

**LUNA LLENA** by Jim Goldberg (6')

**MANASHRI** by Sagar Pagar (8')

**MAROONED** by Andrew Ereksen (8')  
**MEETING THE OTHER WOMAN** by Marieke Niestadt (14')  
**AMERICAN DREAMIN'** by TJ Mannix (21')  
**AN AMERICAN LIFE** by Theo Mahy (13')  
**MEZZO PIANO** by Eugen Dediu (15')  
**MY BROTHER LUCA** by Catalina Serna and Carlos Algara (9')

## FRENCH CARIBBEAN MOVIES + SHORT FILM SERIES 5

**FROM SHADE TO LIGHT** by Jean-Michel Loutoby (23')  
**FATSO !** by Gautier Blazwicz (20')  
**AMERICAN DREAM** by Nicolas Polixene (20')  
**MY LADY OF THE CAMELLIA** by Edouard Montoute (15')  
**MY LAST LULLABY** by Pauline Garica (20')  
**OFUKU –SEPARATION** by Sayoko Akutsu (14')

## SHORT FILM SERIES 6

**PETRICHOR** by Ava Ismaylova (9')  
**RAINBOW ENDING DIRECTORS CUT** by Alan Kaplan (33')  
**REVERSAL** by LazRael Lison (12')  
**ROSALIND** by David Hardberger (17')  
**RUBICON ROAD** by Ben Wolan (18')  
**\$100 BILL TRICK** by Jeremy Schaffel (6')

## SHORT FILM SERIES 7

**METHOD** by Robert Grawbow (15')  
**LAST HURRAH** by David Del Rio (12')  
**MY KINGDOM** by Guillaume Gouix (17')  
**NICE THINGS** by Becky Boggs (5')  
**OBJET** by Jaehoon Jeong (17')  
**ONE MUTUAL FRIEND** by Marc Philippe Eskenazi and Max Azulay (18')  
**SIMULACRA** by Yonatan Simelgor and Daniel Shualy (12')  
**A SHADOW OF HIMSELF** by Steven Ada

## SHORT FILM SERIES 8

**SIGNATURE** by Per Anderson (5')  
**STITCH N' BITCH** by Eva Symington (5')

**THE AMYTAL THERAPY** by Valentina Caniglia (14')  
**THE FAIR** by Shiri Havazelet (14')  
**THE GODDESS** by Renkai Tan (14')  
**THE HUNTED** by Benn Jae (20')  
**THE PERFECT SPOT** by Laura Richard (17')  
**THE RESISTANCE** by Natasha Straley (13')  
**MOTHER'S DAY MEMORIES** by Matthew Michael Ross (15')

## SHORT FILM SERIES 9

**THE ROLE OF A LIFETIME** by Marc Saez (14')  
**THE SHARING OF THE STORK** by Mickael Cohen (3')  
**THE UNFORGETTABLE AUGUSTUS POST** by Jason Cohn and Camille Servan-Schreiber (33')  
**TO LOVE OR NOT TO LOVE** by Demedruis Charles (15')  
**TRIGGER** by Riley Thomas (4')  
**TROLL BRIDGE** by Daniel Knight (16')  
**UNDER THE WHALE** by James C. Martin (11')  
**UNLEASHED** by Jonathan Levy (10')

## SHORT FILM SERIES 10

**VIRTUAL ATTRACTION** by Sophie Picciotto (15')  
**WE ARE TOTALLY FINE** by Stefanie Abel Horowitz (10')  
**AL-MASRY LIFE** by Sayed Badreya and Mico Saad (10')  
**BLACK STAR** by Akira Chan (37')  
**GRIT** by Eileen Abarra and Jordan Auten (13')  
**LOVE CAN DO MORE** by Estaban Quesada (46')

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**CFF** was founded by actresses Ingrid & Sonia Jean-Baptiste to give voices to the unheard by providing a platform to independent films and discovering new talents.

**Chelsea Film Festival** Board of Directors consists of renowned industry insiders: Paul Calderon, Elizabeth Kemp, and John Patrick Shanley.

The Advisory Board includes: Adi Stein, Adrienne Stern, Bruno Chatelin, Georges Leclere, Jeff Bandman, Pascal Chemin, Michel Abramowicz, Michael Ruotolo, Pascal Bonifay, Patrick Braoude, Richard Stein, Ron Agam, Thandeka Zwana, Thembi Mtshali-Jones, Wissam Chahine and more.

## **Our Mission:**

The Chelsea Film Institute is a registered 501(c)(3) non-profit cultural organization that will help expose the underprivileged youth in Chelsea, NYC to the arts. Throughout the year, CFI will offer free Arts classes to these economically disadvantaged children.

Chelsea Film Festival (CFF) is an international film festival, enlightening the work of emerging filmmakers, producers, and actors. It offers a wide range of films, such as shorts, documentaries, and feature-length pieces. It empowers the work of risk-taking storytellers and remains committed to its mission to discover and develop independent artists and audiences around the world.

**Connect with Chelsea Film Festival on our Social Media pages.**

**#CFFNY2019**



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